

# ASIA-EUROPE CLASSROOM NETWORK (AEC-NET) PROJECTS FOR 2011/2012



## PROJECT FACTSHEET

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### NAME AND CONTACT DETAILS OF PROJECT CO-ORDINATOR(S)

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### NAME AND MAILING ADDRESS OF HIGH SCHOOL OR SECONDARY SCHOOL:

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### COUNTRY:

Czech Republic

### PROPOSED PROJECT NAME:

Global Theatre

### PROJECT DESCRIPTION / SUMMARY

The project should include 3-4 schools (2 from Europe and 2 from Asia). It would be nice if the schools had some tradition in educational theatre (but not unconditionally). We will decide on one or more global problems topics (for example xenophobia, racism, discrimination, consumerism, environmental problems, global warming, endangered species, pollution, drugs, Aids, modern slavery, terrorism...) with the group members.

From January to June the participating schools should rehearse an educational performance on one of those topics. Students should suggest a content of the play, a plot, a set, costumes etc. They should decide which global problem is touching them most. The play doesn't have to be longer than half an hour and it should be in English. The four schools involved should be in touch on-line during the whole rehearsing time sharing ideas, experience, videos, and commentaries. In the end they will send each other a video of the whole play to be shown publicly.

A webspace will be created (preferably via facebook so that the participating schools can communicate directly through this platform or a special webpage or google.doc). A chatroom can also be created to share their experience from creating the play and rehearsing it, such as photos

and even video on parts of rehearsals. It can be very interesting for all the participating students to find out what different problems they are discussing or facing, what approaches they took, what ideas their partners want to communicate etc. All the theatre groups might influence each other by sharing the preparation time as well as the final product (performance), the combination of cooperation and a bit of unselfish competition (whose performance is the best) could be very interesting.

**RATIONALE FOR THE PROJECT:**

We all live in a global world and the global world has global problems. Which means that we all share them. It would be interesting to find out how different countries face them, experience them and teach about them. There is no doubt it is important to make young people aware of them. Theatre is a very good educational means. Students like it as they can be active, creative and use their own ideas. Comparing the work in the end can motivate them to make real effort.

**EXPECTED CONTRIBUTION FROM ASIAN SCHOOLS/STUDENTS:**

Asian schools will definitely have very specific approach to what should a theatre performance be like and it will be interesting to find out how they use it for education. They might like to learn about the European way and find out about the biggest European problems.

**EXPECTED CONTRIBUTION FROM EUROPEAN SCHOOLS/STUDENTS:**

European schools will learn about Asian way how to use theatre performance for education and what Asian biggest problems are.

**MINIMUM NUMBER OF SCHOOLS/STUDENTS INVOLVED:**

No. of Schools / Students : 10 schools / 20 students each  
Students Age Group : 15-19  
Level of English : Intermediate

**PROPOSED DURATION OF PROJECT (PLEASE STATE TENTATIVE START AND END DATE):**

Duration : 6 months  
Start Date : 1 January 2012  
End Date : 1 July 2012

**ICT TOOLS / SOFTWARE REQUIRED:**

- Videocamera
- moviemaker
- computer/laptop with internet connection
- Facebook or other social network

**ADDITIONAL RESOURCES NEEDED:**

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