

ASIA-EUROPE CLASSROOM NETWORK (AEC-NET) PROJECTS FOR 2011/2012



PROJECT FACTSHEET

NAME AND CONTACT DETAILS OF PROJECT CO-ORDINATOR(S)

Ms Felicia Tay
Teacher
Pioneer Secondary School
Singapore
Email: tay_seok_jun@moe.edu.sg

NAME AND MAILING ADDRESS OF HIGH SCHOOL OR SECONDARY SCHOOL:

Pioneer Secondary School
21 Jurong West St 81
Singapore 649075
Tel: +65-67932012

COUNTRY:

Singapore

PROPOSED PROJECT NAME:

Arts@VirtualHomestay

PROJECT DESCRIPTION / SUMMARY

Art has been around for many years, from primitive cave scrawlings to many different varieties of art we have in the world today. Art encompasses a diverse range of human creations, activities and modes of expression such as paintings, sculpture, literature, film and various performing arts like music and dance. Different culture has different forms of arts. "Arts@VirtualHomestay" project allows students to develop a greater understanding of the traditional arts, performing arts and any other form of arts within their own culture as well as those of other countries.

Groups of 4-5 students from at least 2 participating schools will fix a period of virtual homestay with participant focus on traditional arts, cultural arts, performing arts and any other form of arts of their respective countries.

A) Itinerary:

Prepare a 3-day itinerary that requires the host (4-5 students from one school) to which should include visitation to local places where one can learn about different forms of arts in their own country (**note:** these places need not be famous places). Different forms of arts include:

- (i) Cultural arts
- (ii) Traditional arts
- (iii) Performing arts (eg: dance, music, drama)

B) Research and Information exchange

Student participants will research, upload and share on at least 3 different forms of arts of their own country. Students should provide good description of the arts (including its backgrounds, origins, historical significance and any other significance). Student participants should also show how the art is expressed by uploading a video clip / photos.

C) Compare and Contrast

Student participants should do an analysis on the similarities and differences on the form of arts researched with student participants of other countries.

Student participants are then to select at least 2 arts by their other team members from another country and try to experience it. They are to upload video / photos showing the process of them performing / expressing the foreign arts.

Lastly, student participants are to upload their reflections after performing / expressing the foreign arts.

D) Development

Using the shared information with partnering school(s), student participants in the team are to design a fusion art piece that encompasses their own culture and their partners' culture. The art piece can be in the form of music, dance, drama, paintings and any other appropriate forms. When necessary, actual air-mailing of items for the art piece will be carried out.

When the art piece is ready, it is suggested that school can carry out a mini Arts Festival where all the students can display or perform different arts at the same time and to expose them to their schoolmates. Alternatively, video recording of the art could be done and uploaded.

E) Reflections on project and collaboration

Students will conclude the project through reflections on the tasks and what they have learnt from the project. They will also reflect on the benefits of working with students from another country and the collaboration they had with them.

As per previous Virtual Homestay projects, an internet-based platform will be available for the exchange to take place.

The exchange includes interaction, posting of pictures and video clips.

Live chats will also be conducted to allow students to interact and perhaps, clarify any doubts regarding the arts introduced, uploaded and product designed by the students.

RATIONALE FOR THE PROJECT:

The objective of the project is to allow students to develop a greater understanding of different forms of arts within their own culture as well as those of the other countries. Consequently, students are required to develop more in-depth understanding by doing a compare and contrast analysis as well as allow better exposure to the art by their partners through experiencing and demonstrating the art via video.

Lastly, students will explore their creativity through designing a fusion art piece of their own and to expose arts from different cultures and countries to their peers in school.

With the project, we hope to achieve the following objectives:

1. To allow participants to acquire, share knowledge and experiences on different forms of arts from different backgrounds, cultures and geographical regions
2. To engage the pupil participants in authentic learning and creative thinking
3. To initiate pupils to take ownership of their learning in their areas of synthesising the information to produce a brand new knowledge
4. To acquire collaborative skills through working in a team to achieve common goals
5. To help forge lasting friendship and understanding amongst participants

EXPECTED CONTRIBUTION FROM ASIAN SCHOOLS/STUDENTS:

The pupils will have to contribute information about the various aspects of their countries via the following:

- Write a self-portrait to introduce themselves
- Write a 3-days home stay itinerary sharing on the places related to traditional arts, cultural arts and performing arts
- Research and share on the different forms of arts
- Prepare a compare & contrast on the different forms of arts found in their country as well as in countries of their team partners
- Experience and video partners' arts and to reflect on their experiences
- Design a new fusion art of their own and to expose arts from different cultures and countries to their peers in school
- Attend online discussions / live chats and interact with other participants through the use of communication tools available on the ICT platform to find out from each other on their plans on the products
- Reflect on the project, their sharing and the collaboration with team partners from other countries.

EXPECTED CONTRIBUTION FROM EUROPEAN SCHOOLS/STUDENTS:

Same as above

MINIMUM NUMBER OF SCHOOLS/STUDENTS INVOLVED:

No. of Schools / Students : 3 schools / 40 students

Students Age Group : 13-17

Level of English : intermediate

PROPOSED DURATION OF PROJECT (PLEASE STATE TENTATIVE START AND END DATE):

Duration : 6 months including planning, execution and evaluation of project.

Start Date : January 2012

End Date : June 2012

ICT TOOLS / SOFTWARE REQUIRED:

- Internet
- Multimedia tools & editing tools for video editing
- Video camera or recorder for video recording

ADDITIONAL RESOURCES NEEDED:

Books that have information on Arts.

.....